

MÜNCH-N-R BI-NNAL- F-STIVAL FÜR N-U-S MUSIKTH-AT-R

June 2 – 12, 2018
Munich Biennale
Festival of new music theater

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Under the heading "Privatsache / Private Matter" Daniel Ott and Manos Tsangaris have for the second Munich Biennale, festival of new music theater, they are responsible for taken on a subject which is topical in many ways and contains a large spectrum. The expedition characteristics have, in comparison with the festival 2016, correspondingly intensified again: The locations for the music theater performances range from familiar centers such as the Gasteig Cultural Center and Muffathalle in downtown Munich, to White Box and Schwerer Reiter, to Villa Waldberta in Feldafing on Lake Starnberg, to private apartments, and all the way to a boat on Lake Starnberg.

The program displays the different forms and facets of contemporary music theater that composers such as, for instance, Clara Iannotta; Ondřej Adámek; Franco Bridarolli; Saskia Bladt; and Stefan Prins have developed in cross-over genre teams.

One can see here how far-reaching the international network of the two artistic directors is – last but not least in the fact that the cooperation partners and participants are from Hong Kong, Argentina, and within Europe extending from Norway to Greece. In addition, two municipal institutions - Villa Stuck and Villa Waldberta - are partners, and they have at their disposal a large international range of influence on various levels. Similarly, once again this year several artists from Munich are involved.

The Munich School of Adult Education, as a competent and reliable educational institution, is also participating again, and through the collaboration with the Hochschule für Musik und Theater München and the Theaterakademie August Everding local students will also be involved in the program.

The central role that the interdisciplinary discussions on the various music theater performances plays for Daniel Ott and Manos Tsangaris is reflected in the lectures and conversations with renowned personalities such as Daniel Libeskind; Marlene Streeruwitz; and Saskia Sassen. And no one less than Navid Kermani will accompany the audiences for an entire week in a "Salon of Wondering and Responsibilities." I am already looking forward to experiencing the carefully curated program this coming June with its complete joy in experimenting.

Münchener Biennale – Festival für neues Musiktheater
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in Zusammenarbeit mit Spielmotor München e.V.